



Feeding An Ill Python

"Ol' Bump Nose," an 18-foot 110-pound python takes her every-other day glucose injection at the Detroit Zoo. Once wrestled into position, he receives the long needle attached to the pint bottle held by reptile curator Jim Langhammer. Zoo director Dr. Robert Willson holds her head while zookeeper Bill Pasanen takes the tail. Dr. Willson hopes the glucose and medicine will have the python ready for her bi-weekly feeding next week. (AP Wirephoto)



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Polly's Pointers

Snapshot Albums Are Nice Keepsakes

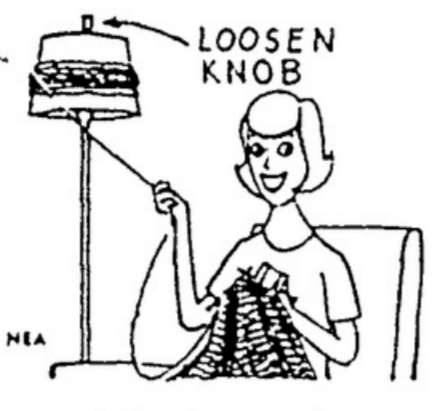
DEAR POLLY—During many years of married life and rearing three children we have naturally accumulated a lot of snapshots which only get put away in a box. Now I am sorting these and making three albums of pictures taken of each of them all during their lifetime. I even have newspaper birth and wedding announcements which will be put in the proper books as well as snapshots of their own respective children. This project will take time but these pictures will go to those most interested in them and will be more likely to be kept and treasured. I hope they will be pleasant surprises for my children.—MRS. H. M.

Polly's Problem
DEAR POLLY—Is there any way to remove tea splashes from kitchen walls or do the walls have to be repainted?—MARY

DEAR POLLY—My Pet Peeve is with the manufacturers of foods who could help us weight-watchers by putting the number of calories on the packages of their products, especially prepared foods. I compliment those cereal companies who do this for their interest in the vast numbers of overweight people. I hope others will follow their suit after they realize how much this would be appreciated by so many.—A TAKE-OFF POUNDS SENSIBLY MEMBER.

DEAR POLLY—When I was younger I got the Christmas spirit by going downtown to be in the holiday rush. Now I am older and have both limited strength and income so I begin shopping immediately after Christmas by selecting fine-quality Christmas cards at half-price. All through the year I shop for gifts by taking advantage of sales and reduced prices. Early in December each year, I wrap and mail my packages and am left with ample time to leisurely write a personal note on each Christmas card. When last-minute chores need to be done I am relaxed and can thoroughly enjoy the Christmas season.—G. E. S.

DEAR POLLY—This week I had to wind 12 skeins of wool for an Afghan and I came upon a great way to save time and effort. I put a skein around the lampshade of a floor lamp and to keep the skein rolling as I wound, I loosened the knob that keeps it tight on its pivot. To make the wool unroll faster, I let about 10 little rivulets fall on the floor (be sure it is clean and a rug will help), then wound what I had let fall and kept repeating the procedure. To keep wool from stretching as I wind it into a ball, I always put my thumb under the wool as I wind.—LOTTIE



You will receive a dollar if Polly uses your favorite homemaking idea. Pet Peeve, Polly's Problem or solution to a problem. Write Polly in care of this newspaper.

Quotable Women

By THE ASSOCIATED PRESS
Some quotable quotes from women during the week:
"I like it here. I love my cattle. If you keep busy, enjoy work and take pride in it, it keeps a person young in mind." — Mary Versipille, 82-year-old woman who is going it alone on a ranch near Kiowa, Colo.
"Hollywood would be the worst place to be if you have been a 'glamor girl' and find yourself getting older. I don't mind it at all. I've found something else—writing—that gives me more satisfaction than I ever knew in films." — Actress Evelyn Keyes, who has written a novel.
"It should have happened a long time ago. If we had only owned up to the Chinese in the beginning, perhaps he wouldn't have had to spend all those years in prison." — Margaret Fecteau, whose former husband, Richard, was released from a Red China prison after serving 19 years on a spying conviction.
"I feel great. It was a fine trip and I'm glad to be home." — Mary Ann Harbert, released from Red Chinese captivity after three years.
"It was a miracle for me, but there still is immense suffering and terror back there." — Ellen Langle Connett, returning to the United States after her release from jail after a two-year sentence for illegal entry into East Pakistan.
"We do for others rather than ourselves." — Mrs. Richard Nixon, who said the First Family will send a load of toys to the youngsters of Junior Village in Washington for Christmas.

Indian Writings Show How Life Can Harmonize With Environment

By PEACE MOFFAT
AP Newsfeatures Writer
NEW YORK (AP)—"What is life? It is the flash of a firefly in the night. It is the breath of a buffalo in the winter time. It is the little shadow which runs across the grass and loses itself in the sunset."
Eloquent words of a modern environmentalist? No, they were spoken by Crowfoot, who lived from 1821 to 1890 in Alberta, Canada, and was orator for the Blackfoot Confederacy. In short—an Indian.

"I really think if children were exposed to this kind of expression it would change their whole outlook on the Indians," says T. C. McLuhan, a young woman who has gathered together Indian writings and oratory such as the above and put them into a book called "Touch the Earth."

Miss McLuhan, daughter of writer Marshall McLuhan, came into close contact with the Indians when she worked with the Company of Young Canadians, a group whose goal was to show disadvantaged people how to organize to help themselves.

"I was really inspired by the Indians' relationship to the land," she recalls. "They have a well thought out way of living in harmony with nature. We're all asking how to cope with nature today, and it seems to me the Indians had a few answers."
Her material came from archives and autobiographies, and Miss McLuhan says it's a book for all ages. It's illustrated by photographs taken by E. S. Curtis, who spent 30 years of his life photographing the Indians.

"He took over 40,000 pictures," she explains. "But the tragic thing is after spending all that time, only 500 sets were printed and those were sold at fabulous prices. They ended up in rare book rooms."
It took Miss McLuhan over a year to compile the book, working 10 to 12 hours a day. "I meant to portray Indian life as it was," she says. "What the Indians did, how they felt about land, religion, objects. The eloquence of their writings is overwhelming. There's so much beauty, and such a sense of humor. It was a complete revelation, and something we have little knowledge of."

She has divided her book into three parts. The first pictures Indian life, the second portrays the Indians' first contact with the white man and the third part shows what happened to the Indians after their contact with the white man.
"That's when the Indians were being forced to give up their land to the white man and were separated from their birth places. The Indians were telling the white man, 'I just want you to know it's not just a plot of land, it's parting with our ancestors,'" Miss McLuhan explains.

Or, in the words of Red Cloud, a chief of the Ogala Sioux, as quoted in her book, "You have heard the sound of the white soldier's axe upon the Little Piney. His presence here is an insult and a threat. It is an insult to the spirits of our ancestors. Are we then to give up their sacred graves to be plowed for corn? Dakotas, I am for war!"
The last part of "Touch the Earth," Miss McLuhan says, is to give some idea of the things that are happening to the Indians today. It includes the proclamation of a group of In-

dians who seized the island of Alcatraz in 1969 and were evicted in 1971.
Miss McLuhan says the reaction of most people to her book is, "I didn't know this existed." "It negates completely the Indians' stereotyped images," she says.
"For instance, the white man's concept of the 'Wild West' was completely fabricated. To the Indian the 'Wild West' was tame and beautiful. The white men were also surprised by the Indian's concept of wealth. A Navajo once said, 'I've always been a poor man. I didn't know a single song.'"
"The whole point of my book," she concludes, "is that it's the Indians who are talking. I'm just bringing out information which should be made available."

Lots of Trees
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